

Suzanne Lacy's International Dinner Party in feminist curatorial thought

Venue | Gallery, Toni-Areal, ZHdK Zurich University of the Arts, Level 5 + 6
Pfungstweidstrasse 96

Time | March 21–April 13, 2015

Opening | March 20, 2015, 7 p.m.

Organized by Eleonora Stassi, a collective dinner commemorates Lacy's International Dinner Party on the occasion of the exhibition opening.

Opening hours | Tuesday–Thursday, 3–6 p.m.

«The International Dinner Party» was a simultaneous worldwide dinner happening created by Lacy and Pruess to publicize networks of feminist and women's development organizations around the globe on the eve of Judy Chicago's «The Dinner Party» exhibition at the San Francisco Museum of Modern Art. The project with its over 2000 participants from all parts of the world, demonstrated the extent of feminist organizing in a pre-Internet era.

Taken together, the International Dinner Party's messages constitute an instant archive of feminist practice and thought. The «Suzanne Lacy's International Dinner Party in feminist curatorial thought» exhibition joins Lacy's 1979 art project with four contemporary collectives: <Aktion Arkiv>, <Queering Yerevan>, <radical practices of collective care> and <Red Min(e)d>. These collectives use different artistic and curatorial methods to combine activism, feminism, friendship, transnational collaboration, and critically involved spatial practices. In different ways, these collectives produce emergent feminist and queer feminist archives.

Curated by Elke Krasny

Postgraduate Programme in Curating, www.curating.org

Research Platform for Curatorial and Cross-disciplinary Cultural Studies, Practice-Based Doctoral Programme; A co-operation of the Department of Art at the University of Reading (UK) with the Postgraduate Programme in Curating at the Zurich University for the Arts, Institute Cultural Studies, Department Cultural Analysis (CH); Programme directors: Susanne Clausen and Dorothee Richter.